

The Northwest Science Fiction Society proudly presents

NORWESCON 9

March 20-23, 1986

Annual Northwest Regional Science Fiction Convention



KELLY
FREES

Welcome to NORWESCON, we're glad you're here. In the center of this pocket program, there is the complete schedule which has all the up-to-date program information you will need to decide (or try to decide) what to do. For descriptions of events, check your PROGRAM BOOK.

THE DIVERSE PROGRAM

You will notice that the NORWESCON 9 Program Schedule is full of interesting programs. It is designed with every NORWESCON attendee in mind. You will also notice how 'spread out' the SEA-TAC RED LION is. Please take some time to 'get acquainted' with this hotel, there's lots of space in our new home.

INFORMATION TABLES

This year the Information Table will be located in the convention lobby between the Universe and Galaxy Ballrooms. At this tables you may ask questions, get information, and sign up for some of the various activities happening at NORWESCON.



NORWESCON AT THE RED LION - AN INTRODUCTION

If I had to describe the Red Lion in one word, that word would be BIG! With 850 sleeping rooms and a possible 27 function rooms, it is currently the largest hotel in the Red Lion chain and the largest in the Pacific Northwest. It not only has a 14 story tower, it is also spread out over an approximately 3 city block area. All of the function rooms are on the first or second floors of the tower or in the wings (see diagram). We suggest that you wear very comfortable shoes.

In addition to its suites at the regular hotel rates, the Red Lion has four Handicap rooms at the same \$56.00 per night convention rate and eleven Family suites (rooms with an extra bedroom) at a slightly higher charge. Read on for info on party and quiet wings for Norwescon guests.

One complaint I have heard about some convention hotels is that the sleeping and function rooms are on multiple floors of the hotel and it is a long wait at the elevators. For the NWC 9 Hospitality room is located in the Apollo rooms 1 and 2 and rooms 7106 and 7108. We chose the wings because the hotel could not guarantee to block NWC members in the tower. The wings will allow more privacy for us and for the mundanes in the other parts of the hotel. Also, there is no place in the hotel you **have** to use an elevator to get to.

The hotel staff has been very helpful with all of our plans. They are ready to tackle the problems of handling our needs. I would like all of us to be as cooperative with the hotel as we can. The following is a list of suggestions and some do and don'ts to make life easier for everyone during your stay at Norwescon 9.

PARKING

The Red Lion has 1000 parking stalls. Park only in designated parking places. This year I will not be running around warning people to move their cars. Anyone found double parking or blocking fire lanes will be subject to towing without notice.

CHILDREN

There is no charge for children 12 and under attending NWC 9. However all children 12 and under must be accompanied by a parent or guardian at all times. Adults not able to keep a check on the children they are responsible for will be asked to leave the convention. This rule is not only for the peace of other NWC members, but more importantly it is for the safety of the children. Not every person is safe (not even fans), and in a hotel that size there will be a lot of people who are not con goers. If you see a child not attached to a grown-up **please** bring them safely to the NWC Convention Services office, Room 2107 in wing 2. Thank you.

DRINKING

You have no doubt heard all the talk in the news media about drinking and driving. We hope that this public awareness has reached the members of SF fan conventions. If you plan to drink **please, please** do not drive. At the bar in Hospitality and in the Con Services Office there will be tags that say "I'm **Driving**" at no charge. If you must leave the hotel please wear one. This way we can all help you stay away from the bubbly (whatever form it takes).

There is another topic under the heading of responsible drinking which is a sometimes touchy subject...persons under 21 indulging in alcohol and other drugs. We the NWC Con Committee are realistic enough to know that if a young adult is determined to drink, we will not always be able to stop them. Responsible imbibing (not getting falling down drunk - becoming a menace to yourself and everyone else in the hotel and on the highways) will not be noticed as much and the heavy hand of the hotel detective and/or our Site Services head Don Glover will not be felt. The ID required rule at NWC Hospitality room will be strictly enforced. We have a Washington State Banquet License and this is to protect us from legal hassles. We want all of our members to have a good time at NWC and we want you all to return home safely.

PARTIES

Room and Hall parties are a very important part of Fan Conventions. A few things to know to help make them enjoyable and safe for everyone: Room and Hall parties are restricted to wing 6 and 7. (No alcohol is allowed beyond these wings as well). If you are planning to have a room party, request lodging in one of these wings. If you do not want to be anywhere near the parties request wing 5B. A warning to room party hosts: We suggest you keep watch on who is grabbing a drink off the table or a beer from the tub. The laws in Washington State say that if you were the supplier of alcohol to minors or to someone who is already drunk and they in turn go and hurt themselves or others, **you too** are responsible for **their** actions. You can also be fined for contributing to the delinquency of a minor.

SLEEPING IN HALLS

The most important word on this subject is DON'T. It is sometimes very disturbing to find bodies sleeping, passed out, or engaging in other activities in the halls or stairwells. Troubleshooters are working 24 hours a day. They walk all the halls of the hotel keeping a check on things. If someone is found in one of these situations they will be asked to move on.

Plan ahead! If you cannot afford a room of your own, make arrangements to stay with friends and share expenses. If you find that you may have drunk too much and do not want to chance driving, come to convention services and we will try and help you. There will be a bulletin board in the main con lobby for you to place notices asking or offering crash space and to share expenses. The convention will also have **limited** crash space available upon request for a minimal charge.

Last but not least, be nice to one another. We are all members of the same Norwescon family. Being polite and courteous to others and taking note of your other family members needs and feelings will make everyone comfortable in the Red Lion.

PEACEBONDING

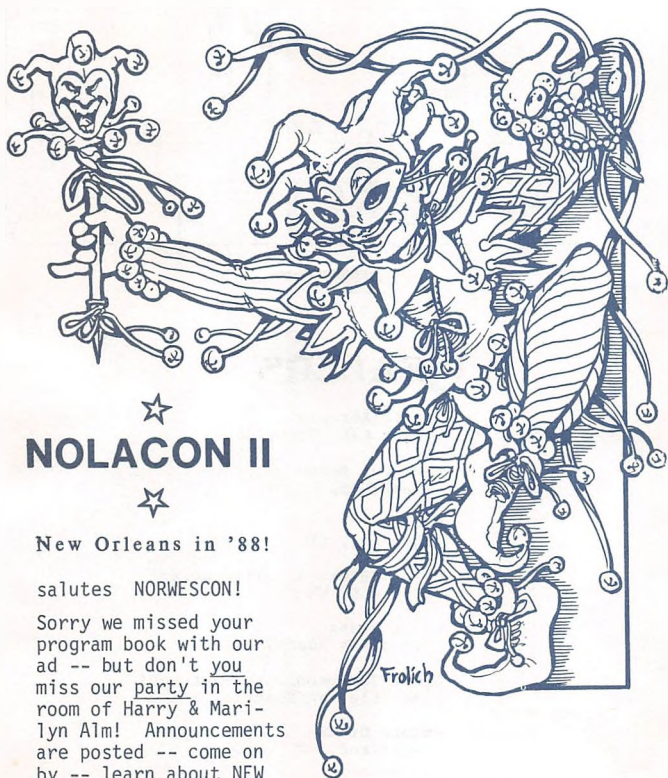
This year we are instituting a new policy at Norwescon. In the past PEACEBONDING of weapons has been unnecessary and we have relied on the honor system for weapons. Unfortunately we have grown too large and we had too many silly accidents at Norwescon 8.

I would like to explain a little what is entailed with this new policy. When you enter the convention you will be asked if your costume includes weapons or staffs, real or toy. If you answer affirmative to any of these questions you will be asked to step over to the PeaceBonding desk to have your weapons PeaceBonded. Weapons may also be PeaceBonded at Operations and at the Security Office. If the policies of PeaceBonding are violated, actions will be taken to insure the safety of the other conventioners. These actions will range from a warning, up to requesting for the Red Lion Hotel security to expel you from the premises. It is unfortunate that the actions of a inconsiderate few have forced this new hard-nosed attitude, but with the amount of blood I saw last year I feel it is necessary.

As usual we will provide a room for a display session of the weapons. Within the privacy of your own room you may be as unsafe as you wish. All we ask is that you leave this insanity out of public and uncontrolled areas. Thank you for your cooperation. It is appreciated by all Norwescon attendees.

RESTAURANTS

There are three restaurants within the hotel. The coffee shop is open from 5:00 a.m. to 12:30 a.m. Check the times for the other two restaurants: Pippins and Maxi's. **Warning:** There is a dress code for Maxi's Restaurant. Costumes are not allowed.



★
NOLACON II

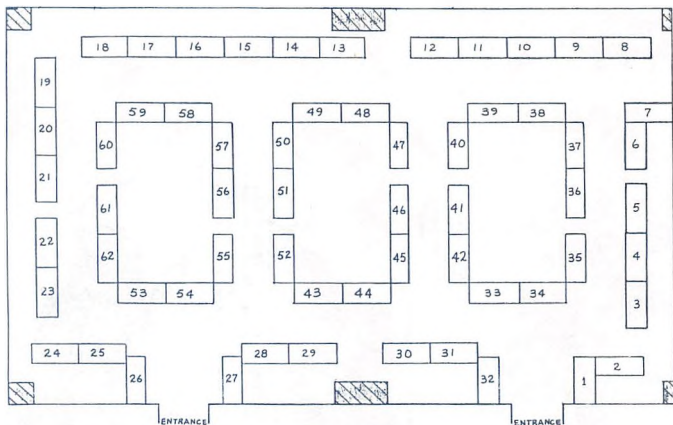
★
New Orleans in '88!

salutes NORWESCON!

Sorry we missed your program book with our ad -- but don't you miss our party in the room of Harry & Marilyn Alm! Announcements are posted -- come on by -- learn about NEW ORLEANS -- THE CITY THAT CARE FORGOT -- THE CITY FOR THE 1988 WORLD SCIENCE FICTION CONVENTION!

JOIN US! \$5 PRE-SUPPORTING -- \$100 ASSOCIATE!

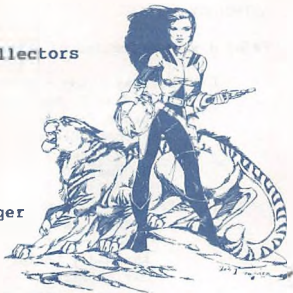
P.O. BOX 8010 NEW ORLEANS LA 70182 504/282-0443



DEALERS

- 1, 2 **Cosmic Aeroplane**
Salt Lake City, UT
- 3, 4, 5 **Basement Books**
Martinez, CA
- 6, 7 **Matrix**
Danbury, CT
- 8, 9, 10 **Gary's Books & Collectables**
Everett, WA
- 11 **Kelly Freas**
Virginia Beach, VA
- 12 **Bruce Thompson/John Toutonghi**
Seattle, WA/Seattle, WA
- 13, 14, 15 **Future Dreams**
Portland, OR
- 16, 17, 18 **Second Genesis**
Portland, OR
- 19, 20, 21 **Quicksilver Fantasies**
Post Falls, ID
- 22 **Terra Nova Trading Co.**
Eugene, OR
- 23 **S-F Trader**
Palmer, WA
- 24, 25, 26 **Golden Age Collectables**
Seattle, WA
- 27, 28 **Larry Jezek**
Federal Way, WA

- 29 David Killian, Books
Tacoma, WA
- 30 Lance Casebeer
Portland, OR
- 31 Paschelke and Stuart: Collectors
Portland, OR
- 32 Dick Wald
Portland, OR
- 33,42 Amber Unicorn, Inc.
Las Vegas, NV
- 34 Robert L. Brown - Bookmonger
Seattle, WA
- 35 "Place de Mort de Livre"
Seattle, WA
- 36 Nicole Peterson's Clay Whimseys
Bonney Lake, WA
- 37,38 Sign of the Unicorn
San Francisco, CA
- 39,40 Mark Ziesing
Willimantic, CT
- 41 David C. Bray, Bookseller
Seattle, WA
- 43,44 Escape Books
Eugene, OR
- 45 Dorn Island Books
Seattle, WA
- 46 Original Ceramic Fantacys
San Francisco, CA
- 47,48 Willow Jewelry
Emeryville, CA
- 49,50,51 P.R.T. & Co.
Seattle, WA
- 52 Pendragon Graphics
Portland, OR
- 53,54,55 Bryan Barrett Books
Hayward, CA
- 56,57 Shadow Fantasy
Seattle, WA
- 58 John B. Bond
Seattle, WA
- 59 Journeyman
Foster, OR
- 60 Rhonda Gheen, Artist
Foster, OR
- 61 Dryad Press/Serconia Press
Seattle, WA/Seattle, WA
- 62 Thoughts and Images
Seattle, WA



LATE ADDITIONS

ANTHOLOGY READINGS

Enjoy a wide selection of writers' works in a short sampler.

- I Thursday 6pm - 8pm Mercury 5/6
Marion O. Nielsen
Bruce Fergusson
Richard Clement
Rhea Rose
Ru Emerson
- II Friday 5pm - 7pm Mercury 5/6
Scott Russell Sanders
Don Baumgart
Karen Joy Fowler
Marina Fitch
Sansoucy Kathenor Walker
- III Saturday 4pm - 6pm Mercury 5/6
Jay Sheckley
Janet Gluckman
Jerry Meredith
Alan Nourse
Michael Armstrong
- IV Sunday Noon - 2pm Mercury 5/6
Frank Catalano
Bruce Taylor
M. Coleman Easton
John DeCamp



FAVORITE WRITING EXERCISES

Thursday 7pm - 8pm Mercury 13

Steve Fahnestalk, Brigit McKenna, Jerry Meredith will start off our writing track with their ideas on the little tricks that help teach crucial writing skills.

AGE OF WONDERS

Thursday 9pm - 10pm Mercury 5/6

David Hartwell gives an overview of the field of SF as an introduction to our track of literary programming.

BUYING A COMPUTER

Friday 10am - 11am Mercury 13

Bob Morgan explains the strategies for identifying your computer needs and planning for the future with your PC purchase.

STAGE MAKE-UP DEMONSTRATION

Friday 10am - Noon Mercury 5/6

Lita Smith-Gharet leads a demonstration of the ghastly and gorgeous and how they really look under the lights.

HOLOGRAPHY DEMONSTRATION

Friday 10am - 11am Galaxy 3

Randy Schwartz brings in a sampling to show us where this field is headed.

SPECIAL AUTOGRAPH SESSIONS

Anne McCaffrey and others will sign books and things. The Autograph Party and this are the places to get things signed, rather than in the hallways.

I Friday Noon - 1pm Mercury 5/6

II Sunday 11am - noon Mercury 5/6

PERSONAL COMPUTER GRAPHICS

Friday 2pm - 3pm Mercury 7/8

Desktop animation is on its way as several areas of technology converge.

FACTS ON AIDS

Friday 6pm - 7pm Mercury 9/10

Michael Goerss explains what's happening, what the future may hold and answers questions about Acquired Immune Deficiency Syndrome.

PKD GRAPHIC NOVEL?

Friday 9pm - 10pm Mercury 3

An open discussion to help Julius Schwartz and DC Comics with their decision on which Philip K. Dick novel or story would be the best to make into a graphic novel.

FRIENDS OF BILL W (AA) MEETINGS

Sobriety in Fandom.

I Friday 9pm - 10pm Mercury 5/6

II Saturday Midnight - 1 am Mercury 5/6

JUDGING A MASQUERADE

Saturday 10am - 11am Mercury 7/8

Our esteemed judges tell you how they make their decisions.

CARTOONS!

Saturday 10am - 11am Mercury 9/10

Alexis Gilliland, William Warren and others join **Cartoonists Across America** for a cartoonists' jam. Fanzine editors and others are invited to bring their ideas.

SELLING YOUR GAME IDEA

Saturday 7pm - 8pm Mercury 5/6

Bill Fawcett introduces the subject and helps to answer questions on what to do after you've had your creative stroke of brilliance and now actually want to see your game produced.

FAT, FEMINISM AND FANDOM

Saturday 6pm - 7pm Mercury 13

Laurie Edison and Debbie Notkin discuss body image, eating and egalitarianism.

MYSTICISM OF TOMORROW

Sunday 10am - 11am Mercury 13

Spiritual beliefs have changed across the centuries but many things have endured. What might the future hold and why? Elton Elliott, Richard Purtill and Rob Swigart.

WRITING FOR ANIMATION

Sunday 10am - 11am Mercury 9/10

Kathy Selbert shows Dungeons and Dragons episodes and explains how she went about writing them.

DELPHI ORACLE

Sunday 1pm - 2pm Mercury 13

A wealth of myth surrounds the Delphi Oracle and it has been used in fiction for millenia. Richard Purtill shows slides of Delphi and talks about its place in the world's mythological history.

SUPERSPEAKERS DEMONSTRATION

Sunday 6pm - 7pm Mercury 7/8

The cutting edge of sound technology.

HERO'S JOURNEY

Saturday 1pm - 2:30pm & 3pm - 4:30pm Apollo 3

This is a multi-level experience for children based on the stages of the hero or heroine and their quest as presented by Joseph Campbell in "Heroes of a Thousand Faces." In this 3 hour workshop we will use movement, mythology, imagery and centering techniques to explore the stages of the hero's quest. Through this process, children can discover some things which can strengthen their courage and increase their awareness of the archetypes within them.

STORYTELLING

Saturday 4:30pm - 5:30pm Apollo 3

The Young StoryTellers for Peace revive the age-old tradition of oral storytelling.

MASK MAKING WORKSHOPS

Sunday 10am - noon & 1pm - 3pm Apollo 3

Jeff Benesi, Terry Placentia and Julie Paschis from the UW Extension Program help kids create a new face and invent a new expression. The workshops provide direction and methods of construction as well as introduce children to basic concepts of design. Each child will be encouraged toward individual expression.

GAMES AND PLAY WITH DINO

Friday 7pm - 8pm Apollo 3

Creative and cooperative play with Dino the Clown, who has a repertoire of over 600 games to choose from.

DINO THE CLOWN

Saturday 7pm - 8pm Apollo 3

Dino will do some magic, perform ventriloquism, ride a unicycle, balance objects to entertain the children and other fun stuff.



STATIC PROGRAMMING

HOSPITALITY

(Apollo 1 & 2, 7106 & 7108)

Thursday - 4 PM to 2 AM

Friday - 9 AM to 2 AM

Saturday - 9 AM to 2 AM

Sunday - 9 AM to 2 AM

9 PM DEAD SASQUATCH &
PAJAMA PARTY

FILKSINGING ROOM

(7110)

Thursday 3 PM to Saturday 9 AM,

Saturday - 11 AM to 7 PM, 8 PM to

Sunday late night.

NEWCOMERS ROOM

(7116)

Thursday 8 PM to 1 AM

Friday - 11 AM to 2 AM

Saturday - 10 AM to 2 AM

Sunday - 11 AM to 2 AM



ART SHOW

(Saturn Rooms)

Thursday - 7 PM to 10 PM open for hanging

Friday - 10 AM to 2 PM open for hanging

2 PM to Midnight open to public

Saturday - 10 AM to 10 PM open to public

Sunday - 10 AM to 11 AM last chance for written bids

3 PM to 5 PM last chance for direct sales
& check out

ARTIST RECEPTION Friday - 9 PM

DIRECT SALE BEGINS Saturday - 2 PM

ART AUCTION Sunday - 2 PM (Mercury 9/10)

ASK ABOUT SHIPPING

DEALERS ROOM
(Galaxy 1 & 2)

Friday - 11 AM to 6 PM
Saturday - 10 AM to 5 PM
Sunday - 10 AM to 5 PM

COMPUTER/TECHNOLOGY ROOM
(Mercury 11)

Friday - 9 AM to 6 PM
Saturday - 9 AM to 6 PM
Sunday - 10 AM to 4 PM

COSTUME GALLERY
(Mercury 12)

Friday - Noon to 10 PM
Saturday - 10 AM to 6 PM
Sunday - 10 AM to 2 PM

REGISTRATION
(Convention Lobby)

Thursday - 2 PM to 10 PM
Friday - 10 AM
Saturday - 9 AM
Sunday - 10 AM

VIDEO VIEWING ROOMS
(7117, 7118, 7119)

Thursday 2 PM to Monday 4:30 AM

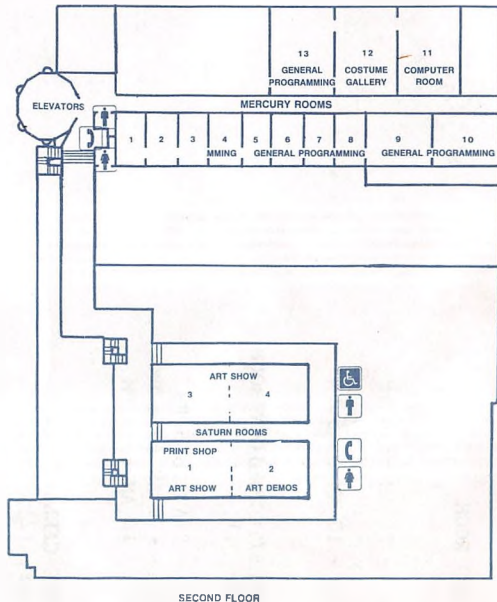
GAMING
(Foyer of Wings 4 & 5)

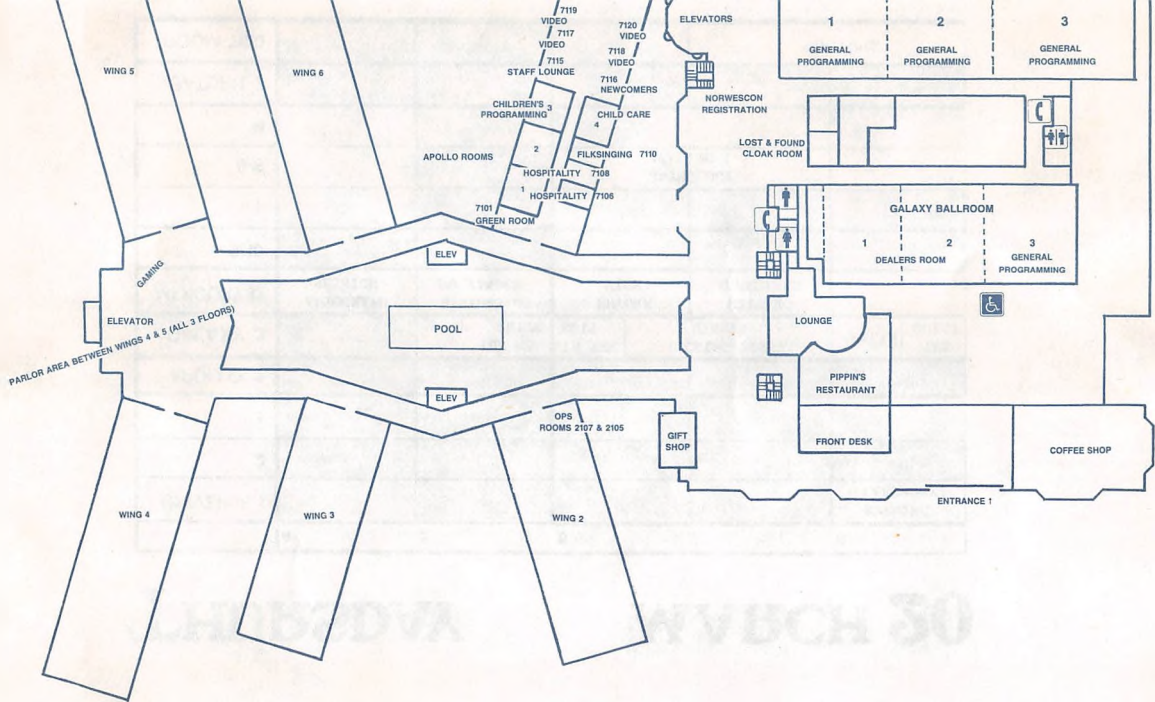
24 hours a day,
all three floors



FILLING IN YOUR SPARE TIME

During the few unoccupied hours you may end up with at the con, you might want to volunteer for a security or gofer shift. This convention only succeeds due to the work of volunteers who donate three or more hours of their time to help make NORWESCON run smoothly.





THURSDAY

MARCH 20

	4	5	6	7	8
UNIVERSE 1					OPENING CEREMONY
2					
3					
APOLLO 3					
GALAXY 3		THE MAN WHITE	IN THE SUIT	ROCKING HORSE WINNER	AMBLIN THE QUEST
MERCURY 13	AUTOGRAPH SESSION	HISTORY OF NW FANDOM	FUTURE VICE	WRITING EXERCISES	
9/10					
7/8					
5/6			ANTHOLOGY READING 1		
4					
SAT'JRN 2					
ROOM 7120				TRIPODS	

9	10	11	12	1	
					UNIVERSE 1
WARM UP DANCE WITH LAUGHTER & LOVE					2
					3
					APOLLO 3
FORBIDDEN PLANET 30TH ANNIVERSARY		PEEPING TOM		SHOCK TREATMENT	GALAXY 3
COOKING IN SPACE					MERCURY 13
					9/10
					7/8
AGE OF WONDERS					5/6
					4
					SATURN 2
					ROOM 7120

SATURDAY

MARCH 22

	10	11	12	1	2	3	4	5
UNIVERSE 1		ROMANTICISM OF SPACE	DRAGONSONGS	SOCIAL RESPONSIBILITY OF WRITERS		TECHNOLOGY: AN OPIATE		
2		JUDGING A WRITING CON.	THE SPACE STATION YESTERDAY & TOMMOROW		MODERN ARCHETYPES			
3			FILM PREVIEWS					
			ALIENS	LABYRINTH	HOWARD T DUCK			
APOLLO 3	* KIDFLICK: THE DARK CRYSTAL			* HERO'S JOURNEY PART 1		* HERO'S JOURNEY PART 2		* YOUNG STORYTELLERS
GALAXY 3	CREATING NEW F WORLDS	TECHNOOLOGY & VALUES	HOW IS HORROR HORRIFYING	HOW EDITORS DO THEIR JOB	McCAFFREY INTERVIEW	NORWESCON FILM CONTEST 1		HOW TO A SCR
MERCURY 13	BENNETT INTERVIEW	DEVELOPING A PLOT	ROBINSON INTERVIEW	FUTURE MEDICINE	THE SKILLS OF POETRY	WRITING ABOUT SF	FEMALE HEROES AND A FEMALE GOD	
9/10	CARTOONS	FANTASY ANTHROPOLOGY/ SOCIOLOGY WORKSHOP		SF ANTHROPOLOGY/ SOCIOLOGY WORKSHOP		SHORT FICT OF 1985	COSTUMES OF JULIAN MAY	FRANK HERBERT
7/8		ORIGINS OF WORLDCON	CHILD FICT CLASS. VS MOD.	GOLDEN AGE FANDOM	BIOLOGY OF IMAG. CREAT.	BUSINESS OF CONS	TONE & IMAGE IN WRITING	ELFQUEST APPRECT
5/6	R. SHECKLEY READING					STURGEON ORAL INT.	ANTHOLOGY READING 3	
4	TRIVIA PRELIMS 2	ETCHEMENDY READING	GIBSON READING	WILLIAMS READING	BEILER READIN	HAMBLY READING	BRYANT READING	
SATURN 2	CHEAP ART TRICKS	ARTISTS ONLY	AIRBRUSH TECH.	FREAS INTERVIEW	BILL WARREN SLIDE SHOW	IVORY CUTTING	THE ART OF BIDDING	LEE RUBIN
ROOM 7120	9 AM JAPANESE VIDEOS							
OTHER	FANNISH OLY BRIEFING (7110)							

6	7	8	9	10	11	12	1	
AUTOGRAPH PARTY								UNIVERSE 1
		DOORS OPEN	MASQUERADE			SCIENCE FICTION		2
			EXTRAVAGANZA			DOUBLE FEATURE		3
	± DINO THE CLOWN							APOLLO 3
MAKE EAMER	AN EVENING OF STORY		AMOK TIME	MARS ATTACKS THE WORLD				GALAXY 3
FAT, FEMINISM & FANDOM								MERCURY 13
& DUNE								9/10
	SARATOGA MEETING							7/8
TRIVIA SEMI-FINALS	SELLING YOUR GAME IDEAS					AA MEETING		5/6
	HOGAN READING							4
	PHIL YEH							SATURN 2
	SEEING THINGS					THE AVENGERS (ALL NIGHT)		ROOM 7120
		FANNISH OLY MEETING (7110)						OTHER

SUNDAY

MARCH 23

	10	11	12	1	2	3	4	5
UNIVERSE 1			+ NORWESCON BANQUET		P.K. DICK AWARD	SF STORY BRAINSTORM	F STORY BRAINSTORM	THE NEW NEW WAVE
2		INTERSTELLAR CIVILIZATION	COMPUTER F/X	PSEUDO-SCIENCE	BUCKAROO BANZAI	PREVIEW MAX OVERDRIVE		FANNISH OLYMPICS
3	SOCIETY OF CREATIVE ANACHRONISM FAIR							
APOLLO 3	* MASK MAKING 1			* MASK MAKING 2		* KIDFLICK: ALICE IN WONDERLAND		
GALAXY 3	SHORTS	FORBIDDEN PLANET		FILM CONTEST	SEXISM IN COMMUNICATION	WHAT MAKES A HERO	RICH AND POOR IN THE FUTURE	PEEPING
MERCURY 13	MYSTICISM OF TOMORROW	BUSINESS OF A WRITER		DELPHI ORACLE	APPROPRIATE CHILD FICT	FUTURE OF WORK	HOLMES AGAIN	CONVENTION GRIPES
9/10	WRITING FOR ANIMATION	REAL WORLD MAGIC			ART AUCTION		# VOLUNTEERS GATHERING	
7/8		THE VAMPIRE	ROBOTICS DEMONSTRATION		CLARION EXPERIENCE	PACKAGING FICTION	ALL ABOUT FILM CONTESTS	DR. WHO APPRECT.
5/6	TRIVIA FINALS	AUTOGRAPH SESSION	ANTHOLOGY READING 4		SEEING THINGS APPRECT.	RESOURCES FOR WRITERS		
4	GOLDIN READING	SCARBOROUGH READING	SWIGART READING	SALMONSON READING	YOLEN READING	MARTINE-BARNES READING	BARNES READING	BEAR READING
SATURN 2		ACRYLIC TECH.	SILKSCREEN TECH.					FREAS PORTRAIT
ROOM 7120	9 AM JAPANESE VIDEO							
OTHER	STORIES FOR THE TELLING (7116) *						TIME TRAVEL (MERCURY 12)	

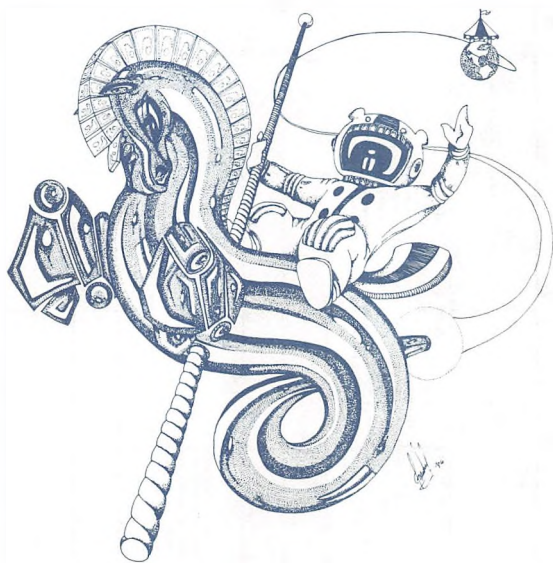
* WHERE AS THIS PROGRAM IS INTENDED FOR CHILDREN, ANYONE MAY + SEATING IS LIMITED FOR THIS EVENT. GOH SPEECHES WILL NOT BE

6	7	8	9	10	11	12	1	
	CLOSING CEREMONY	AN EVENING OF SONG						UNIVERSE 1
								2
			DEAD SASQUATCH AND PAJAMA PARTY					3
								APOLLO 3
TOM	THE MAN IN THE WHITE SUIT	ROCKING HORSE WINNER						GALAXY 3
WOLFE READING								MERCURY 13
								9/10
SUPER SPEAKERS								7/8
								5/6
BELL READING								4
PAINTING								SATURN 2
DR. WHO (ALL NIGHT)								ROOM 7120
								OTHER

ATTENDANCE BY INVITATION ONLY.

GO 'ROUND WITH US,
AGAIN!

Go with experience



LOS ANGELES in 1990!!

VIDEO

CHANNEL 2

Thursday

- 6:00 pm - Lord of the Rings
- 8:10 - Zombie
- 9:25 - Blood Beach
- 11:00 - Star Trek: The Corbomite
Maneuver
- 11:50 - Firestarter
- 1:45 am - Conquest
- 3:15 - Endgame
- 4:55 - Dark Star

Friday

- 6:25 am - Invincible Barbarian
- 8:00 - Attack of the Killer
Tomatoes
- 9:30 - Death Race 2000
- 10:55 - Damnation Alley
- 12:25 pm - American Werewolf in
London
- 2:00 - Monty Python and the
Holy Grail
- 3:30 - The Life of Brian
- 5:05 - Outland
- 7:00 - Scanners
- 8:30 - Slithis
- 10:10 - Horror Planet
- 11:45 - The Corsican Brothers
- 1:20 am - 2010
- 3:10 - Stripes
- 5:00 - Android



Saturday

- 6:20 am - The Dugeon Master
- 7:40 - Space Flight
- 11:40 - Creation of the Universe
- 1:10 pm - Philadelphia Experiment
- 2:50 - Romancing the Stone
- 4:35 - The Terminator
- 6:20 - The NeverEnding Story
- 7:55 - Cloak and Dagger
- 9:40 - Ghoulies
- 10:00 - Top Secret
- 12:30 am - Creepshow
- 2:30 - Face of Death, Part 1
- 4:15 - Face of Death, Part 2
- 5:40 - Texas Chainsaw Massacre

Sunday

- 7:10 am - Flash Gordon
- 9:00 - J-Men Forever
- 10:20 - Metropolis
- 11:45 - Poltergeist
- 1:40 pm - Videodrome
- 3:05 - Phantasm
- 4:35 - Barbarella
- 6:15 - Sorceress
- 7:30 - Galaxy of Terror
- 8:55 - Galaxy Express
- 10:30 - Impulse
- 12:00 am - In the Company of Wolves
- 1:35 - TRON
- 3:10 - END OF PROGRAM



CHANNEL 3

Thursday

- 6:00 pm - Close Encounters of the Third Kind
- 8:15 - Cat People
- 10:15 - Altered States
- 11:55 - Saturday the 14th
- 1:15 am - Time After Time
- 3:05 - Quest For Fire
- 4:45 - Jokes My Father Never Told

Friday

- 6:05 am - The Day Time Ended
- 7:25 - Condor Man
- 8:55 - Silver Hawks
- 9:45 - The Right Stuff
- 1:00 pm - W.G. (An Uncommon Video)
- 1:20 - Amateur Radio in Space, Part 1
- 1:50 - Perils of Gwendolyn: In the Valley of Yik Ya
- 3:20 - W.G. (An Uncommon Video)
- 3:40 - Superman - The Movie
- 6:00 - Superman II
- 8:10 - W.G. (An Uncommon Video)
- 8:30 - Superman III
- 10:35 - Supergirl

12:20 am - Lifeforce
 2:00 - My Science Project
 3:35 - Explorers
 5:20 - Wierd Science

Saturday

6:55 am - Teen Wolf
 8:25 - Robin Hood and the Sorcerer
 10:25 - Amateur Radio in Space, Part 2
 10:55 - Ladyhawk
 12:55 pm - Silver Hawks
 1:45 - W.G. (An Uncommon Video)
 2:00 - Macross
 4:00 - Crusher Joe
 6:30 - W.G. (An Uncommon Video)
 6:50 - Return of The Jedi
 9:00 - **Live Video: MASQUERADE**
 12:00 am - **DR WHO EVENING, until 8 am**
 The Wrath of Eukor
 12:30 - Visions of Utomu
 1:00 - An Unearthly Child, Part 1
 1:30 - The Three Doctors
 3:10 - The Five Doctors
 4:40 - The Twin Dilemma

Sunday

6:10 am - Revelation of the Daleks
 7:40 - A Fix with Sontarans
 8:15 - Red Sonja
 9:45 - Mad Max: Beyond Thunderdome
 11:30 - 2020 Texas Gladiators
 1:00 pm - Iceman
 2:40 - W.G. (An Uncommon Video)
 2:55 - Buckaroo Banzai: Adventures in the Eighth Dimension
 4:35 - Amateur Radio in Space, Part 3
 5:05 - FANNISH OLYMPICS (Almost Live)
 6:00 - W.G. (An Uncommon Video)
 6:20 - Gremlins
 8:05 - Galaxina
 9:40 - Metalstorm
 11:05 - Starman
 1:00 am - Raiders of the Lost Ark
 2:55 - END OF PROGRAM



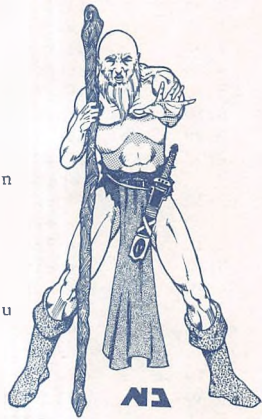
CHANNEL 6

Thursday

- 6:00 pm - The Day of the Dolphin
- 7:45 - The Last Starfighter
- 9:30 - XTRO
- 11:00 - The Meaning of Life
- 12:40 am - Golden Voyage of Sinbad
- 2:35 - The Raven
- 4:00 - Splash
- 5:50 - Ultraman

Friday

- 7:20 am - Captain Future
- 8:15 - Spacekateers
- 8:40 - Space Angel
- 9:45 - Fire and Ice
- 11:10 - Octopussy
- 1:15 pm - Flight of the Dragon
- 3:00 - Yellow Beard
- 4:40 - The Wicker Man
- 6:25 - Freedom Force
- 7:20 - Creator
- 9:00 - Planet Earth
- 10:00 - Island of Dr. Moreau
- 11:40 - Transcers
- 12:55 - Supersticion
- 2:20 am - Runaway
- 4:00 - The Fog
- 5:35 - The Blob



Saturday

- 7:00 am - Warriors of the Wind
- 8:35 - The Dark Crystal
- 10:05 - Hercules
- 11:45 - Star Trek- The Motion Picture
- 2:00 pm - Star Trek- The Wrath of Khan
- 4:00 - Star Trek- The Search for Spock
- 6:00 - Star Wars
- 8:00 - The Empire Strikes Back
- 10:05 - Return of the Jedi

- 12:20 am - Night of the Comet
- 1:55 - Blade Runner
- 4:00 - 1984
- 5:50 - Cat People (1942)

Sunday

- 7:05 am - Splash
- 8:55 - Star Trek: Where No
Man Has Gone Before
- 9:45 - Ghostbusters
- 11:00 - Ice Pirates
- 12:35 pm - Dune
- 2:55 - Dreamscape
- 4:35 - Q
- 6:05 - Conan the Destroyer
- 7:50 - Goldwing
- 8:50 - Hearts and Armour
- 10:30 - Battlestar Galactica
- 12:35 am - Star Wars: The Making
of a Saga
- 1:45 - Deal of the Century
- 3:25 - Bambi Meets Godzilla (and
other selected shorts)
- 3:35 - It Came From Hollywood
- 4:30 - END OF PROGRAM



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